

Fernandinho Marconi

Born on April 30, 1960, in São Paulo, Brazil, where he studied percussion in different centers.

As a teacher, he has given courses and workshops in various schools in São Paulo, Berlin, Madrid, Barcelona, Vienna, Graz, Paris and Amsterdam.

He was musical director of the homage to the sculptor Eduardo Chillida that took place in the Reina Sofia contemporary arts museum in Madrid in 1996.

He participated in theatre works including La Dulce Cásina and Anfitríon with the actor Rafael Álvares “El Brujo” and worked on the documentaries Mediterráneo (Televisión Española) and Amazonia, la última frontera (Canal Plus).

He has worked awarded the prize of best director at the IV International Samba Meeting in Amsterdam (2001). He founded and directed the first Samba School in Madrid (San Sebastián de los Reyes).

Fernandinho Marconi Project is an initiative which promotes popular Brazilian music in all its forms.

He is author of the book Percusión Brasileña I (1997) and has recently published a second volume entitled Brasil Pandeiro.